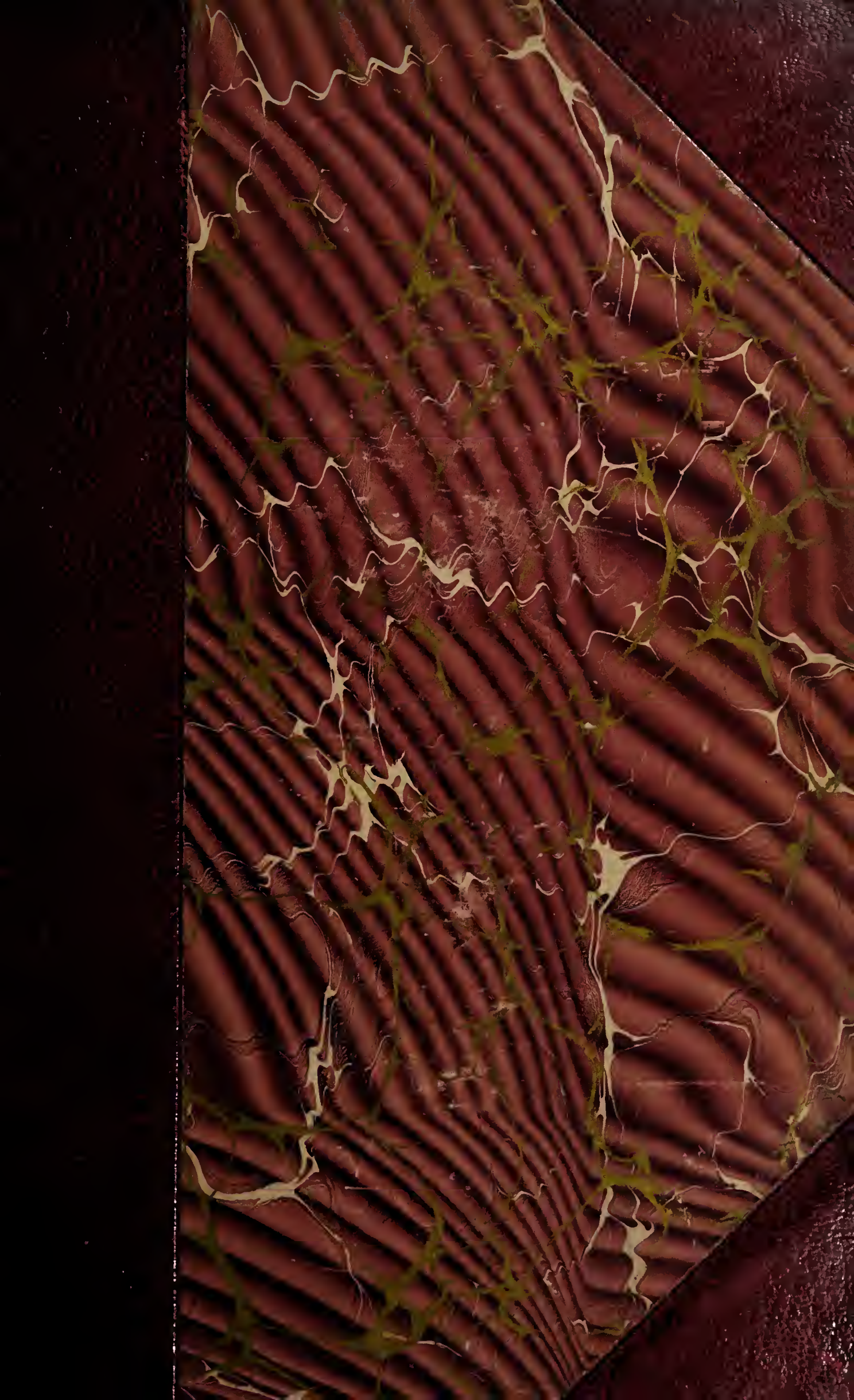

1897
Apr. 14
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CATALOGUE

OF

A COLLECTION OF

PORCELAIN,

DECORATIVE OBJECTS AND FURNITURE,

THE PROPERTY OF A GENTLEMAN;

AND

PORCELAIN, DECORATIVE OBJECTS,

FRENCH TAPESTRY, &c.,

FROM NUMEROUS SOURCES:

[RIDGWAY (W.H.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 14, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-727 Lwat. 55266

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 14, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGLISH PORCELAIN.

1 An old Worcester tea-pot and cover, with flowers in blue; a cup and four saucers, with dragons in Japanese taste; a small Bow sauce-boat; and three other pieces

2 Six Lowestoft plates, painted with vases and flowers in Indian ink and gold in Japanese taste; a Whieldon ware dish, with fruit in green and other colours; and a pair of white Leeds ware dishes, with scrolls in relief

OLD CHINESE PORCELAIN.

3 A tea-pot, cover and stand; milk-jug, cover and stand; canister and cover; basin and cover; four tea-cups; six coffee-cups; nine saucers; a small cup; and two stands, enamelled with figures and utensils in colours, red and gold lines on the borders

4 A small fluted vase, enamelled with figures; two basins, with flowers; a mug (*imperfect*); a pair of Nankin plates; a small bowl and cover; and four cups

5 Five plates, enamelled with flowers and bands of pink trellis—*famille rose*

6 A CIRCULAR POWDERED BLUE DISH, enamelled with plants and utensils in five medallions—10¾ *in. diam.*; and a famille verte dish, with utensils, &c. (*imperfect*)

OLD JAPAN.

7 Six plates, painted with lotos plants and flowers in trellis borders, red, blue and gold; and a pair of octagonal-shape canisters and covers

8 A circular dish, with chrysanthemums and foliage in red, blue and gold—17 *in. diam.*; and a smaller ditto—15½ *in. diam.*

9 A tea-pot and cover; a pair of oviform canisters and covers; basin; tea-cups; eight saucers; and a cover for a jar

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DIFFERENT PROPERTIES.

10 A quatrefoil-shaped Dresden ecuelle, cover and stand, painted with Watteau subjects and flowers on a gilt ground

11 A pair of Dresden cups and saucers, encrusted with flowers

12 A pair of Dresden candelabra, with branches for six lights, with three figures of boys, festoons of fruit and flowers in blue and gold—22 *in. high*

13 A pair of French porcelain vases and covers, painted with portraits of Louis XVI., Marie Antoinette and ladies of the French court, in circular medallions on a turquoise ground, with fleur-de-lis in gold—19 *in. high*

14 A circular French porcelain plateau, with similar portraits on a rose-du-Barry ground, gilt borders—19 *in. diam.*

15 A Leeds ware tureen, cover and stand, with pierced basket-pattern borders

16 A jewelled Sèvres cup and saucer, with a portrait of Louis XVI., and initials L.L.—*in. case*

17 Another, similar, with portrait of Francis I. and initials—*in case*

18 A pair of porcelain plaques, painted with fêtes champêtres—*framed and glazed*

19 A pair of oval openwork Worcester baskets, painted on the borders with hunting scenes in colours, gilt basket-work and feet—7¼ *in. high*

20 A French Porcelain Vase and Cover, painted with mythological subjects in grisaille, mauve neck and base painted with drapery and band of ornament, gilt ram's-head handles—12 *in. high—on marble plinth*

21 A pair of Worcester plates, painted with flowers in blue; and four deep Nankin saucers, with vases, flowers, &c.

22 Four deep plates, enamelled with peonies and other flowers in colours in the centre; and three plates, nearly similar—6½ *in. diam.*

23 A plate, enamelled with partridges and peonies in the centre—9½ *in. diam.*; a pair of ditto, with landscapes; and a pair of Imari plates

24 Eight deep plates, enamelled with a river scene in the centres, flowers on the borders; and five plates, similar—9 *in. diam.*

25 A Bowl and Cover, enamelled with peonies and other flowers in colours on an engraved apple-green ground, with Empire or-molu mounts—8 *in. high*

26 A French porcelain open-lipped vase, with gilt foot, handles and neck, painted with a monk at prayer, and two female figures on marble and gilt ground—marble plinth—16¼ *in. high*

27 A model of a Moorish jharra, painted with flowers and ribands in colours and gold—on iron stand—38 *in. high*

28 A Castel Durante plaque, of The Virgin and Child, slightly coloured—*in ebonised frame*—15½ *in.* by 10½ *in.*

29 A Chinese porcelain dish, enamelled with peonies and foliage—15¾ *in. diam.*

10/= 30 A Persian bronze repoussé bowl, with animals; and a Benares ware cup

10 . 0 . 0 31 A pair of old Dresden porcelain groups of infant Bacchanals, with a goat and a sheep—7½ *in. high*

2 . 2 . 0 32 An English porcelain vase, painted with flowers in colours in borders of raised flowers, on white and scroll feet—11¼ *in. high*

7 . 7 . 0 33 Count Bruhl's Tailor and his Wife: a pair of large Derby groups, *by Bloor*—10 *in. high*

2 . 2 . 0 34 A pair of crown Derby large two-handled cups, painted with corn-flowers

2 . 10 . 0 35 A pair of dark blue and gold porcelain candlesticks, painted with flowers; a Staffordshire group of two figures and rocks; and a Rockingham child with goat

6 . 0 . 0 36 A pair of seated Chinese figures of white and gold French porcelain

1 . 5 . 0 37 A pair of old Chinese porcelain vases, with figures in red, blue and white scale borders

1 . 10 . 0 38 A ditto fluted canister and cover, enamelled with a bird and flowers; two cups and saucers, enamelled with figures; and one, with a European subject

1 . 12 . 0 39 A pair of ditto hexagonal enamelled cups and saucers; three enamelled egg-shell ditto and ditto; and two saucers; a small bowl and cover, enamelled with flowers; and three blue and gold cups

1 . 10 . 0 40 An old Worcester blue and white milk-jug; and seven ditto cups and six saucers

3 . 0 . 0 41 A pair of ditto printed cups and saucers, by R. Holdship; and an Angoulême cup

1 . 14 . 0 42 A circular cut-glass dish; an eathenware mug; a ditto jug; two printed ware plates; and a Toby Filpot jug

2 . 0 . 0 43 A box-wood pipe, carved with figures and buildings; a tortoiseshell etui; a Battersea enamel thimble case; and a tea-caddy, painted with a landscape, cottage and figures

44 A Lowestoft fluted tea service, painted with Juno and borders of ornament in Indian ink and gold, consisting of tea-pot and stand, milk-jug, cover and stand, canister and cover, basin and stand, dish, and four cups and saucers

045 A white and gold Worcester tea service, painted with roses, thistles and shamrock, and with gadroon edges, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, and twelve cups and saucers

CHINESE CARVINGS IN JADE.

46 An oval bowl, of dark green jade, the centre carved in low relief with double fishes

6 47 A small tray, of dark green jade, formed as a lotos leaf and crab

0 48 A pendant, formed as the sacred jewel; a small cup; and a deity, (New Zealand) 3

49 A group of pale green jade, formed as stag and stork—*on dark wood stand*

0 50 ANOTHER GROUP: The Ship of Good Luck, with two boys; and a vase and cover—*carved wood stand representing waves*

0 51 A small two-handled cup, the handles formed as the lotos flower; and a plain jade cup 2

0 52 A circular saucer, on five raised feet, carved in the centre with peonies in low relief

~~53 A BOWL, of pale green jade—5½ *in. diam.—on carved and pierced wood stand*~~

54 A VASE, with elephant and ring handles of pale green jade—8 *in. high*

0 55 A small vase and cover, with figures of a sage and two boys—3¼ *in. high*

0 56 A small vase, of pale green jade, with cylindrical handles and band of conventional ornament in low relief—4¾ *in. high*

57 A small circular fluted box and cover, the top carved with a character

58 A pair of oblong plaques, carved and pierced with foliage and stags, pierced leaf-pattern background

59 Two pale green jade snuff-bottles, and the figure of a mandarin duck 3

60 The top of a box, formed as a quail, in pale green jade; a belt fastening; and an oval pendant, carved with Hō-Hō birds and characters 3

61 A small jade carving of a group of monkeys; and a carving in cornelian of two monsters 2

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62 A Narwhal tusk—41½ *in. long*

63 A pair of old Nankin pear-shaped sprinklers, with heart-shaped panels of flowers—7 *in. high*; and another pair, with bamboo and prunus

64 A pair of Venetian brass candlesticks, the bases pierced with figures and scrolls—8 *in. high*; and a pair of plain ditto

65 A set of four brass candlesticks, with pilaster stems and fluted bases —10½ *in. high*

66 A pair of square-shaped brass table candlesticks, with festoons of laurels in slight relief—6½ *in. high*

67 Nine Chinese porcelain plates, enamelled with flowers, birds, figures and landscapes

68 A pair of Chinese porcelain dishes, enamelled with baskets of flowers, landscapes, &c. in compartments on the borders

69 Four ditto plates, enamelled with flowers and other ornaments

70 Two old Nankin plates, with Persian decoration; and three ditto, with vandyke ornament on the borders

71 Four blue and white plates, with deer, &c.; and six other plates

72 A Chinese porcelain bowl, enamelled with figures in compartments in borders of figures, fruit, flowers, &c.

73 A Nankin willow-pattern dish—13½ *in. diam.*

74 A famille rose dish, with sprays of flowers in colours and gold—15 *in. diam.* Mr Wilson

75 Two Imari plates; and another, similar

76 A pair of small Chinese porcelain vases, with figures on panels; and two Worcester cups 4 Marcus

77 A pair of old English metal-gilt vases and covers, with bands of diaper pattern and claw feet Do

78 A bronze medal, of the Emperor Nicolas; and two smaller medals 3

79 An old Chinese porcelain tea service, enamelled with figures in colours and painted with small medallions of landscapes on gilt ground, consisting of three circular dishes, a basin, eleven large cups and saucers, fifteen smaller cups and twenty-one saucers Do

80 A small tea-pot, cover and stand, enamelled with flowers, poultry, &c., and with lotos branches in relief Aked

81 Five small cups and three stands, enamelled with flowers in red trellis borders; a pair of cups and saucers, with figures; two toy tea-pots; a stand; and a pair of small Japan cups and saucers Do

82 Three plates, enamelled with flowers in colours; a pair of octagonal Japan plates; four ditto cups and five saucers; and seven fluted Worcester cups, with flowers in gold Adams

83 Twelve dessert-plates, painted with vases of flowers in the centres in variously coloured and gilt borders, by Copeland and Garrett Cumming

84 A Chinese porcelain vase, enamelled with dragons and flames in brilliant dark green—9¼ *in. high* (*imperfect*) Do

BRONZES AND DECORATIVE OBJECTS.

~~85 The Marli Horses, in bronze—23 *in. high*—on oblong red Boulle pedestals mounted with or-molu, and mahogany stands with carved legs and claw feet~~

Exhibited at the International Exhibition, 1851

86 A pair of gilt-metal figures of flying cherubs Green

87 A pair of bronze figures of a boy and girl—*on black marble plinths*—7½ *in. high* Do

88 A pair of equestrian statuettes of Greek warriors—*on marble plinths*—11 *in. high*

89 A pair of small Empire figures of girls dancing, partly gilt—4¼ *in. high*

90 A bronze statuette of Lord Melbourne—14 *in. high*

91 A CLOCK, in pedestal-shaped grey marble case mounted with or-molu, and surmounted by a draped figure of silvered metal holding the pendulum—44 *in. high*; and A PAIR OF VASES, en suite, fitted with duplex lamps

92 A French clock, in case of bronze and or-molu, surmounted by a seated figure of Mars, on black marble plinth; and a pair of bronze candelabra, for seven lights each, en suite—30 *in. high*

93 A SMALL LOUIS XVI. UPRIGHT SECRETAIRE, of mahogany, with fall-down front inlaid with three large panels painted with river scenes, figures and cattle, in oils, and mounted with festoons of flowers, &c. of chased or-molu—on stand with two small drawers—46 *in. high*, 27 *in. wide*

94 A PAIR OF SQUARE-SHAPED MIRRORS, with bevelled edges, in Florentine frames boldly carved with scroll foliage and gilt—51 *in.* by 38 *in.—outside measure*

~~95 A pair of oval bronze vases and covers, by P. J. MÈNE, 1849, chased in high relief with stags, hounds, &c., and surmounted by the figure of a hooded falcon—15¼ *in. high*~~

~~96 A pair of Japanese bronze vases, with butterfly handles, inlaid with diaper patterns and flowers—10 *in. high*~~

~~97 A plaster relief, coloured, of the gateway of the Alhambra—*framed and glazed*~~

98 A pair of large Japanese bronze vases, with wide lips, chased with dragons and waves in high relief—32 *in. high*—on octagonal wood stands

99 A marble statuette of the Saviour, attributed to *Thorwalsden*—23 *in. high*—on grey marble pedestal

100 A pair of columns, of fleur-de-pêche marble, with statuary marble bases and caps carved with acanthus foliage (*imperfect*)

FURNITURE AND DECORATIVE OBJECTS.

101 A clock, in Louis XVI. marble and or-molu case of architectural design, surmounted by an or-molu eagle—23 *in. high*

102 A pair of Louis XVI. candlesticks, formed as bronze figures of boys bearing or-molu nozzles, on white porcelain and metal-gilt pedestals—11½ *in. high*

103 A pair of chairs, with high backs of Gothic design, painted in colours, the seats and backs stuffed, and covered with painted leather

104 An Oak Cabinet, with glazed doors of Louis XIII. design, carved in low relief with scrolls and cornucopiæ of flowers—34 *in. wide*

105 An old Dutch marqueterie commode, with shaped front and ends and four drawers, inlaid with scroll and key-pattern ornament, and mounted with metal-gilt—51 *in. wide*

106 A Viola, by Joachim Tielke, Hamburg, 1698, the head carved with scroll foliage and terminating in a female bust

107 A four-leaf folding white and gold screen, the panels painted with birds, hawthorn bushes and bulrushes—66 *in. high*

108 An oval table, inlaid with specimens of jasper, porphyry and coloured marbles, on mahogany stand—28 *in. wide*

~~109 An oval-shaped walnut-wood table, with carved border and scroll supports—63 *in. long*~~

110 A Small Louis XV. Parqueterie Secretaire, with fall-down front enclosing small drawers and slide, inlaid with trellis pattern and with foliage inside, and mounted with scroll borders, corner ornaments, shells and flowers of chased or-molu —33 *in. wide*

111 A Satin-Wood Cabinet, folding doors below with drawer, glazed doors above with shelves on either side, painted with figures of the Seasons, festoons of flowers and ribands—52 *in.* by 14½ *in.*

19.19.0 112 A TULIP-WOOD CABINET, with shaped front and top, six drawers beneath, seventeen drawers above and door in the centre, slightly inlaid with scrolls in brass, chased metal-gilt handles—70 *in.* by 24 *in.*

28.7.0 113 A SATIN-WOOD SECRETAIRE, five drawers below, three folding doors and shelf above, inlaid with plaques of French porcelain painted with Watteau figures and flowers, mounted with metal-gilt with winged female figures—48 *in.* by 30 *in.*

114 A PANEL OF OLD AUBUSSON TAPESTRY, representing an incident in the story of the Siege of Carthage, with border of festoons of flowers and scrolls, inscribed M. R. D. AUBUSON GOURER—9 *ft.* 10 *in.* by 10 *ft.* 6 *in.*

20.0.0 115 A PAIR OF UPRIGHT PANELS, of French tapestry, the centres ornamented with hollyhocks, exotic birds and festoons of flowers, interlaced branches on the border in brilliant colours and gold—10 *ft.* by 6 *ft.*

20.0.0 116 A PAIR OF PANELS, of similar manufacture, with three vases of flowers in the centre, fluted columns at the sides, with draped curtains and festoons of flowers, arabesques on a blue ground at the base—9 *ft.* 10 *in.* by 6 *ft.*

15.0.0 117 A PAIR OF UPRIGHT PANELS, of French tapestry, with hanging baskets of flowers in the centres on a buff ground, scrolls and jewelled ornaments on the borders in colours and gold—9 *ft.* 8 *in.* by 3 *ft.* 6 *in.*

8.8.0 118 Four borders of tapestry, with gold and blue stripes, bouquets and sprays of roses—9 *ft.* 10 *in.* by 2 *ft.*

FINIS.

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